

# FALL 2020 NEWSLETTER



Zoë Schneider, *Moon Pools*, 2020

## EXHIBITIONS:

**AUGUST 28 -  
OCTOBER 31, 2020**  
**RITUAL & LORE: AYLA  
DMYERKO, BLAIR  
FORNWALD & BRETTE  
GABEL, AUDIE MURRAY,  
MARIGOLD SANTOS,  
ZOE SCHNEIDER, MAIA  
STARK**

**NOVEMBER 13,  
2020 - JANUARY  
30, 2021**  
**NIC WILSON:  
PAVILION OF  
SHADOWS**

## Thank you for your support!

### A NOTE FROM THE DIRECTOR

The pandemic has forever changed our province and the rest of the world in the short time since our last newsletter. Our last day open was Friday the 13th of March, and we expected to host the reception for our Members' Show and Sale the next day. At five p.m. on the 13th, we cancelled our events, and on the 17th we closed to the public.

As we begin a new season and officially reopen our doors, that day seems long ago. We could not have gotten through it without the support of our membership. In addition to your generous contributions to our donation drive, many of you sent encouraging notes and emails affirming your support for our decisions. You've demonstrated goodwill through your beautiful cooperation during the show & sale pickup. We are so grateful for your unwavering support!

Our fall season is filled with exciting programming, such as our *Moving Pictures* augmented reality project, an online project by Katherine Boyer presented in partnership with AKA Artist-Run, and the exhibitions *Ritual & Lore* and Nic Wilson's *Pavilion of Shadows*. We can't wait to welcome you back!

Jess Richter, Director

# HOW TO VISIT US SAFELY!

We are thrilled to be open to the public once again! Like other organizations, we have some guidelines in place to adapt to COVID-19. At this time, we do not require masks but encourage their use in our space. We will happily arrange appointments for immunocompromised or at-risk people to visit the gallery outside our public hours. Please call 306-522-5940.

Please adhere to the following guidelines when you visit us

- Sanitize your hands upon entering the building.
- Travel through the Neil Balkwill Civic Arts Centre halls is one-direction only. Look for and follow directional arrows.
- Enter and exit the building through doors designated for these purposes only.
- Maintain a 2-meter (6-foot) distance from other patrons and staff at all times, unless they are part of your social bubble.
- Masks are not mandatory, but we recommend that individuals provide their own masks for use when safe physical distancing is not possible.
- Do not enter the AGR office or touch desks or workstations.

For membership renewals:

Notify AGR staff from a safe distance (marked with blue tape on the floor) and wait at the white counter under the bulletin board. AGR Staff will deliver a membership form, a pen and a debit pin pad to you. We cannot accept cash.

Save your visit for another day and follow the recommended health guidelines if:

- You have been out of the country in the past two weeks;
- you are feeling ill (fever, shortness of breath, cough);
- or, you have come into contact with someone who has or is suspected of having COVID-19.

Receptions and Events:

- Attendees are required to wear masks at high-volume times, such as receptions
- Attendees are required to sign up in advance for a designated time slot.
- We will send out an email notification and information on our social media the week before receptions that include directions on how to reserve a time slot for your visit.

# ANNUAL GENERAL MEETING 19-20

## ANNUAL GENERAL MEETING NOTICE

The ANNUAL GENERAL MEETING of the Art Gallery of Regina Inc. will be held on **Wednesday, September 30th at 6:30 p.m.**

The agenda for the meeting will be as follows:

- 1.Call to Order 6:30 p.m.
- 2.Adoption of the Minutes of the 2019 AGM
- 3.Distribution of the Official Audited Statements
- 4.Treasurer's Report
- 5.Appointment of Auditor
- 6.Gallery Director's Remarks
- 7.Election of Officers
- 8.Announcements/Discussion
- 9.Adjournment

The AGR is currently accepting nominations for the 2020-21 Board of Directors. Please contact Gallery staff or Board Vice President Mark Sexton ([sextonm@accesscomm.ca](mailto:sextonm@accesscomm.ca)) for information or to propose a candidate.

We urge all gallery members to attend this critical meeting to help us meet our quorum. Our organization's by-laws require a minimum of 25 members in good standing to attend our annual general meeting. Your involvement in electing board members and approving the annual financial statements at the AGM is crucial.

Due to concerns over holding a public gathering, the AGR will host its AGM over Zoom video conference. We recommend downloading Zoom in advance of the meeting; Zoom requires a smartphone or computer with internet connection or data.

Please email the AGR ([agr@sasktel.net](mailto:agr@sasktel.net)) to confirm your attendance and receive the AGM email link. We appreciate your RSVP, as it will assist us in ensuring that we meet quorum. Zoom links will be emailed two days before the AGM.

# MAIN GALLERY EXHIBITIONS

## Ritual & Lore

**AUGUST 28 - OCTOBER 31, 2020**

**CLOSING RECEPTION OCTOBER 26, 7 -9 PM**

**SPONSORED BY AFFINITY CREDIT UNION**

**Featuring work by Ayla Dmyterko, Blair Fornwald & Brette Gabel, Audie Murray, Marigold Santos, Zoë Schneider, & Maia Stark.**

**Guest Curated by Jess Richter**

In tech-heavy contemporary Canada, traditional knowledge and lore may seem outdated and a relic of older days.. However, looking at both social movements and lifestyle trends, it is apparent that new generations are showing an interest in the traditions of their lands and their ancestors.

The recent resurgence in marginalized peoples reclaiming traditional knowledge and a rise in witchcraft practitioners attest to a desire to use folk practices and natural cycles to define our place and identity. New practitioners of old tradition engage with it in a socially conscious mode, seeking connections to their ancestors, heritage and meaningful connections to the lands we live on and the places inhabited by our ancestors.

Image: *Portal Rug* by Audie Murray.

## Nic Wilson: Pavilion of Shadows

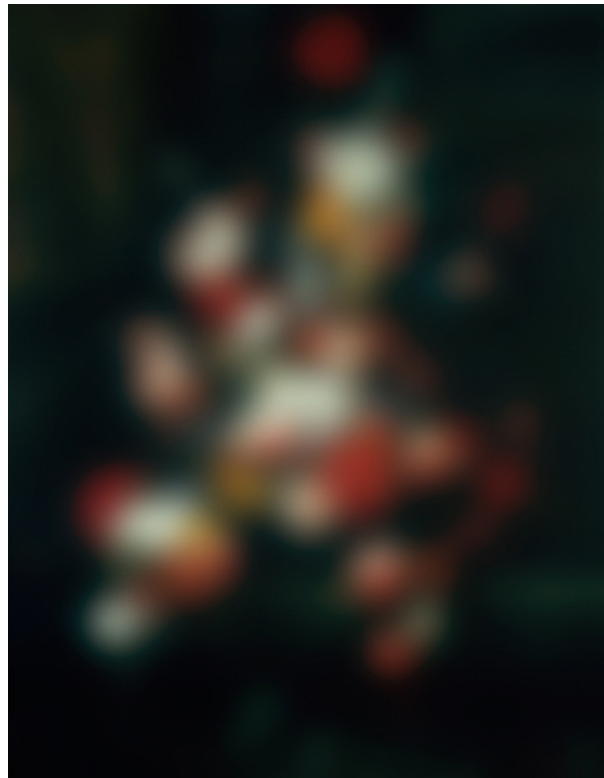
**NOVEMBER 13, 2020 - JANUARY 30, 2021**

**OPENING RECEPTION NOVEMBER 13, 7 -9 PM**

**CURATED BY WAYNE BAERWALDT**

The Pavilion of Shadows is an ever-expanding database of mourning and decay. Marble, ashes, celebrity death merchandise, and photographs of distant galaxies create analogies, both personal and public, to the finite nature of bodies. Though many of the histories, anecdotes, and objects that make up this database are drawn from communal experiences, this work is seated in a particular body and subject-position. Wilson draws on their own embodied experiences and observations to wade through histories of life, death, and the distance between these two states.

Image: *Blurry Still Life-Flowers (After Monnoyer)* by Nic Wilson





# SPECIAL PROJECTS



## Moving Pictures

**AUGUST 14 - OCTOBER 14, 2020**

**OFFSITE - VISIT [WWW.ARTGALLERYOFREGINA.CA](http://WWW.ARTGALLERYOFREGINA.CA) FOR LOCATION OF FLYERS.**

**PRESENTED IN PARTNERSHIP WITH ARTIVIVE, OSAC, AND SK-ARTS. SPONSORED BY SASKTEL**



For the next two months, anyone with a smartphone will be able to screen *Moving Pictures*, a program of short video artworks by Saskatchewan artists curated by Sandee Moore for The Art Gallery of Regina (AGR) using a free app to activate posters located in public spaces throughout Regina and across the province.

Playing the videos is as simple as finding a poster, and viewing through a smartphone camera with the free Artivive app open. This project responds to the urgent need for programming that does not require people to gather in enclosed spaces.

Moore has programmed video works from artists many communities throughout Saskatchewan and adjoining treaty territories to paint a complex portrait of Saskatchewan, its land and its people and their languages and their experiences. *Moving Pictures* features film and video artworks by Theo Pelmus with Kristin Snowbird, Ian Campbell and Heidi Phillips, Graeme Patterson, Lindsay Arnold and Dennis Jackson.

Images top to bottom: Lindsay Arnold, Graeme Patterson and Theo Pelmus with Kristin Snowbird.

## Katherine Boyer: Where the Sky Carries The Sun

**NOVEMBER 13, 2020 - JANUARY 30, 2021**

**ON [TOFEELCLOSE.COM](http://TOFEELCLOSE.COM)**

**IN PARTNERSHIP WITH AKA ARTIST RUN (SASKATOON)**

Through distance and closure, there is the potential to become closer: closer to artist's processes, research and the experiences that inform their work. The Art Gallery of Regina, in partnership with AKA Artist-Run (Saskatoon), invites Katherine Boyer's intimate glimpse's online sketchbook. Boyer explores quieted, liminal spaces where elements meet as metaphorically conducive to understanding the fluidity of personal and cultural identity through family archives.

Boyer's research and artmaking labour spans (and bridges) textiles, carpentry and horizon lines. Boyer harnesses architecture to begin unravelling what we know and how we know it. The Art Gallery of Regina rescheduled Boyer's solo exhibition in our main gallery, *Where the Sky Carries the Sun*, for 2022.

Image courtesy Katherine Boyer.



# Membership Matters!

## SPRING-SUMMER RENEWALS

### Welcome New Members!

Jillian Bernard

Jane Gateson

Katherine Kautz

Shelby Love

Dianne Mullan

John Peet

Iulia Rastorgueva

Jacqueline Shiplack

### Patron Members

Susanne Arndt

Nancy Brandiezs

Heather Carnegie

Claudette Claereboudt

Terrie Dunand

Dawn Gates

Don Hall

Bill Hambly

Sally Hui

Frank Kemp

Christine Ramsay

Roland Richter

Ruth Anne Richter

Janice Schlosser

Alison Stickland

Lorraine Weidner

Margaret Wigmore

Tom Young

# Membership Matters!

## SPRING-SUMMER RENEWALS

### **Sustaining Members**

Sonia Abrahamson  
Peter Adams  
Dana Anjali  
Ronald Appleton  
Tammy Bryant  
Jacqueline Campbell  
Marion Chabros  
Lucy Cobb  
Bob Cochran  
Danielle Dumelie  
Patrick Fernandez  
Denise Flaman  
Carol Fisher  
Patricia Fox  
Jim Hall  
Peter Hughes  
Nikki Jacquin  
Velda Lekevitz-Morris  
Hally Levesque  
Bonnie McBride  
Karen Pattison  
Kathy Ringdal  
Pat Styles  
Olive White  
Trina Wirth  
Rod Wood  
Shirley Wood

### **Supporting Members**

Michael Adams  
Melody Armstrong  
Ryan Arnott  
Gordon Barnes  
Carmen Beaton  
Penny Berchard-Milton  
Margaret Bessai  
Mel Bolen  
Alda Bouvier  
Christine Bristol  
Lucy Claussen  
Shelley Cochrane  
Dawna Decorby  
Mary-Ann Dube  
Cara Gay Driscoll  
John Edgar  
Robert Friedrich  
Sandra Gilewicz  
Elaine Gohlke  
Quin Greig  
Michael Gronnerud  
Kathryn Hamre  
Maria Hendrika  
David Hengen  
Judith Hindle  
Karen Holden  
Orle Howat

# Membership Matters!

## SPRING-SUMMER RENEWALS

### **Sustaining Members (continued)**

Roberta Howay

Marge Jessop

Gerald Jessop

Carolyn Joyce

Linda Koch

Madhu Kumar

Sharron Labatt

Lise Lundlie

Dustin McDowell

Shelley McGillivray

Linda Miller-Wenman

Shiela Mitchell

Janice Moser

Becky Nielsen

Eleanor Podl

Juliet Rich

Anita Rocomora

Gerry Ruecker

Gerald Saul

Rhonda Sentes

Evanna Simpson

Claire Snyder

Patricia Tholl-Sterzuk

Linda Tidball

Dianne Thompson

Larry Trask

Sherry Wolf

Debbie Wozniak-Bonk

David Xue

Cecelia Yeung

Gerald Youwza



# 2020 DONATION DRIVE

## THANK YOU TO OUR GENEROUS DONORS!

Aurora Art Guild  
Sonia Abrahamson  
Peter Adams  
Ronald Appleton  
Madeleine Arkell  
Charles Bavolar  
Janet & Donald Barber  
Alexander Beitz  
Penny Berchard-Milton  
Brushworks Art Guild  
Tammy Bryant  
Anne Campbell  
Jacqueline Campbell  
Gail Chin  
Claudette Claereboudt  
Cathy Cochrane  
Violet Cooke  
Janet Corcoran  
Susan Easton  
John Edgar  
Sharon Eisbrenner  
Holly Fay  
Linda Fox  
Robert Friedrich  
Dawn Gates  
DeLee Grant  
Bill Hambly  
Judith Hindle

Orle Howat  
Jim Hudson  
Don Hall  
Shelley Holmes  
Della Hunter  
Leone Hutch  
Jessup's General Store  
Jane Kerr  
Doris Kolowrat  
Halle Levesque  
Mai Ly-Dolata  
John & Jean MacFarlane  
Janice Moser  
Raegan Moynes  
Wendy Nelson  
Linda Picot  
Regina & Area Potter's Guild  
Ruth Anne & Roland Richter  
Gary Robertson  
Anita Rocomora  
Janice Schlosser  
Bev Schutzman  
Marianne Smisko  
Brenda & Roman Tacik  
Lori Taylor  
Lorraine Weidner  
Maria Whaley  
Trina Wirth  
Brenda Wolf

# FALL WORKSHOPS

## Natural Dye & Felting with Melanie Monique Rose

**SEPTEMBER 19 & 20, 2020**

**IN-PERSON**

**\$90 PER DAY/ \$165 FOR BOTH DAYS**



### Rainbow Beneath Our Feet - Exploring Natural Dye – Day One

This workshop introduces participants to historical natural dye practices. Artist Melanie Monique Rose will share how she incorporates the search for natural colour into her art practice and will invite you to explore this magical and beautiful process. You will dye both cellulose (plant-derived) and protein (critter-derived) fibres. This introduction to natural dyeing is intended to ignite further exploration into the rainbow beneath our feet! You will finish this workshop with a hand-dyed shawl to take home or (if you are taking Day Two) you can felt onto your shawl!

### Needles, Bowls & Beads - Felting with Wool – Day Two

This workshop introduces participants to two-dimensional needle felting and three-dimensional wet felting techniques. Artist Melanie Monique Rose will talk about the history of felting and how she uses this technique in her fibre art practice. Immerse yourself in the tactile and meditative process of felting. Participants will take home a bowl/basket, beads and needle felted artwork. If you have taken Day One, you may wish to use your dyed materials in this workshop!

Please note: participants can either choose to take Day 1 or Day 2 or take both if they wish! Participants registering for both Natural Dyes and Felting workshops save \$15!

Presented alongside, *Ritual & Lore*, these workshops enrich the understanding of techniques used by artists in our September - October main gallery exhibition.

## Reading Tarot with Susie Gourlay

**OCTOBER 6, 7 - 9PM**

**ONLINE ONLY - ZOOM REQUIRED**

**\$30**

In this down to earth class, you will learn how to use tarot as a tool for divination, guidance or self-reflection discussing the archetypes and symbols used to tell the story in the cards. There is no need to memorize the meanings of 78 cards: Susie will help break down the tarot system in a way that is easy to understand. This workshop is perfect for those new to tarot or those wanting to feel more comfortable reading the cards for themselves or others. You will be provided with lots of resources for further learning on your own as you continue on your tarot journey!

Students must have a tarot deck with traditional symbolism such as Rider-Waite-Smith, Thoth, Halloween Tarot, Robin-Wood Tarot etc. If you have questions about which Tarot deck to use, please contact the AGR, and we will put you in touch with Susie. DO NOT use an Angel Deck or Oracle Cards for this workshop!

Presented alongside *Ritual & Lore*, this workshop offers insight into the symbols used by artists in our September - October main gallery exhibition.



# OUTSIDE THE BOX

Sponsored by

**Terrie Dunand**

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## OUTSIDE THE BOX

**ART**  
GALLERY  
OF REGINA

### AURORA ART GUILD

*Pushing Boundaries*

extended until August 28, 2020

The Outside the Box exhibition series is a members' only, non-curated program for members to show and sell their work.



call **306-522-5940**  
before visiting

sponsored by



Formed in Regina in 1982, The Aurora Art Guild provides a supportive art community that nurtures and strengthens each member's creative and professional development. The word "aurora" was chosen as the original members found meaning in the connection between the colours of the aurora borealis and the colours in an artist's palette. Today, the Aurora Art Guild is an energetic group, with a membership of 30 artists working in a variety of media and styles as well as mounting two show and sales every year. Each member contributes their unique voice and strengths to the shared learning of all members.

## OUTSIDE THE BOX: HALLWAY GALLERY

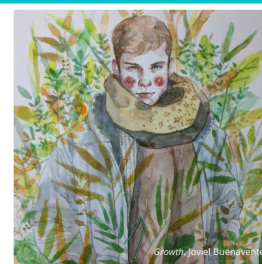
**ART**  
GALLERY  
OF REGINA

### JOVIEL BUENAVENTE

*colour and spaces*

July 13 - September 6, 2020

The Outside the Box exhibition series is a members' only, non-curated program for members to show and sell their work.



call **306-522-5940**  
before visiting

The AGR is pleased to present a selection of two-dimensional artworks, ranging from delicate watercolour paintings to finely etched intaglio prints, by artist Joviel Buenavente that balance delicacy with dread.

## OUTSIDE THE BOX: DISPLAY CASE

**ART**  
GALLERY  
OF REGINA

### HALLY LEVESQUE

*The Spirit Woods*

July 13 - September 3, 2020

The Outside the Box exhibition series is a members' only, non-curated program for members to show and sell their work.



call **306-522-5940**  
before visiting

#### ARTIST'S STATEMENT

I have always been intrigued by the human form. As a child and teen, I was continually drawing people. When I reached adulthood, I collected dolls, which then sparked an interest in doll making. Although I have long enjoyed the seemingly limitless options that the various doll media offer, I have ventured into sculpting the human figure in clay. This challenge inspires and excites me.

Almost everything I make tells a story. Never has this been more apparent than in my latest project, The Spirit Woods. The Spirit Woods is a modern faery tale about a woman who sustains a fall in the woods, which gives her the ability to observe another plane of existence. She records her experiences in a journal, which is the foundation for this project.

Taking paper as my primary medium, I worked it in a variety of ways - from stand-alone cut-outs to three-dimensional shadow collages. I digitally manipulated drawings and photographs to impart an

illustrated quality reminiscent of a children's storybook. Even the figurative sculptures are made from paper - a fine clay made from paper.

My intention in creating this body of work was to lift us out of our everyday reality and to allow us to rediscover our sense of childlike wonder. I suppose this is the part of me that refuses to grow up and for which I make no apology. My intention in creating this body of work was to lift us out of our everyday reality and to allow us to rediscover our sense of childlike wonder. I suppose this is the part of me that refuses to grow up and for which I make no apology.



# OUTSIDE THE BOX

The Art Gallery of Regina is proud to offer its members exhibition opportunities in addition to our curated programming. The Outside the Box exhibition series is a members' only, non-curated program for members to show and sell their work.

## OUTSIDE THE BOX: HALLWAY GALLERY

**ART**  
GALLERY  
OF REGINA

**MARGE JESSOP**

*Lake Path Impressions*

September 12 - October 25

The Outside the Box exhibition series is a non-curated program for members to show and sell their work.



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The AGR is pleased to present a series of acrylic paintings by Buena Vista, Saskatchewan-based artist Marge Jessop inspired by trees, the lake, lake paths, peace and abstraction.

Marge Jessop has been a practicing artist for over four decades. She has exhibited her two dimensional and textile works in juried exhibitions and galleries across Canada. Highlights from her exhibition history include The Dunlop Art Gallery's Biennial Show (1975), CUSO Botswana/Saskatchewan Tapestry Tour (1986), a two-person exhibition at The Richmond Art Gallery (1997), and a solo exhibition, Trees, at the Moose Jaw Cultural Centre (2008).

## OUTSIDE THE BOX: DISPLAY CASE

**ART**  
GALLERY  
OF REGINA

**JACQUELINE CAMPBELL**

*Vanity Set*

September 12 - October 25

### ARTIST'S STATEMENT

I repurpose materials such as French Ivory, children's plastic toys, wire, paper, paint, and other found objects in my work. These meditative three-dimensional sculptural pieces convey, through image and title, alternate views to questions and concerns of the cost of human vanity.

**Sponsored by**

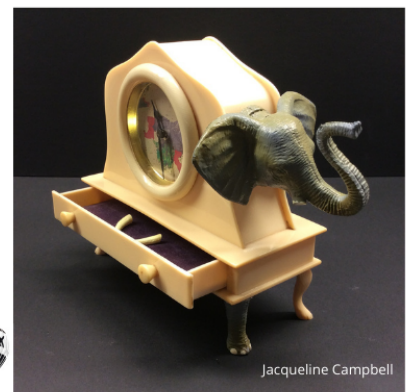
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Jacqueline Campbell





# MEMBER SPOTLIGHT

## MAI LY DOLATA

### **What ideas do you explore in your art?**

I am trying to find a fresh and unique approach to the female portrait. I enjoy painting prairie landscapes and the agriculture scenes, attempting to capture the interplay between humans and nature. I explore the concept of time, painting the ephemeral beauty of sunflowers, dandelions, roses and poppies.

### **What mediums do you enjoy working with most and why?**

I am fascinated by watercolour, especially when painting flowers because this medium offers a unique feel and texture. I prefer to use acrylic or oil for easier blending purposes to express the finesse of colour tones, especially when working on female portraits.

### **Tell us about some of your recent accomplishments!**

My paintings have been receiving recognition at the local guilds' exhibitions for years. I am thankful to my group of fans that regularly buy and collect my art, and their recognition and support keeps me going on.

### **What art projects you are currently working on or plan to start in the future?**

I have started a series of miniature female portraits in acrylic, with the themes revolving around women's experiences in life. Also, I will start, for the first time, a new body of work of mixed media portraits. I am excited to see how it will turn out.





# MEMBER SPOTLIGHT

## REY FRANCIS DOMINIC TATAD

### What ideas do you explore in your art?

I explore the ideas of cultural identity, immigration and culture shock in relation to the experience of an immigrant community interwoven with history that binds our globalized world today. I examine the hegemony of the West and the legacies of colonialism in both Canada and the Philippines and how they profoundly impacted the nationhood of both countries. I also contextualize my own past and experiences as an immigrant myself in the grand scheme of things that further inform my work.

### What media do you enjoy working with most and why?

I absolutely prefer using pencil crayons for my practice because I enjoy creating fine detail with dry media with finished work looking just as identical as to an oil painting. With detail-heavy work as my preference, it is satisfying to achieve realism through layering and burnishing colors unto the paper. I also chose pencil crayons because they were the first medium I indulged in among other media such as oils and acrylics.

### Tell us about some of your recent accomplishments!

I had my graduation exhibition last year featuring the art that I wanted to make after having been used to making portraits and commissions. Although it was a virtual exhibition due to COVID-19, it was still fulfilling nonetheless. Before this, I had another exhibition at the student led gallery (Fifth Parallel) on campus last year so I have been building up my experience in having my art featured in exhibitions. I also managed to have my own personal style of art established that I wish to continue to build upon.

### What projects you are currently working on or plan to start in the future?

I plan on striking a balance between getting as much art and exposure for my art done. I have also made submissions for a couple of art contests as well as building up my artist resume through joining exhibitions. So far, I am planning to create two to three large-scale drawings for the last two studio classes I need to take that will be consistent with the ideas I have established for my other works a year ago.

# GUILD NEWS AND INFORMATION

**Please note that many guilds have not yet been able to confirm their show and sale dates or may have to change their dates. We will be updating this portion of the newsletter regularly, so keep an eye out, so you don't miss any sales!**

**If you are a guild president and need to update your show information, please call the gallery at (306) 522-5940, and we revise your listing.**

The AGR has a decades-long relationship with several painting and craft guilds in our community. We are pleased to let our membership know what they are up to, and how they can get involved! Guilds are a super way to meet others interested in art and take part in show and sales. Be sure to check out their events, and contact them to learn more!

## AURORA ART GUILD

Information to come!

## BRUSHWORKS ART GUILD

Holiday Show and Sale

Neil Balkwill Centre, inside the AGR

November 6, 7 & 8

Times to be announced!

## LAST MOUNTAIN ARTISTS

### COLLECTIVE – EAST SHORE ARTS & CRAFTS TOUR

Highway # 20, Bulyea Community

Hall, Bulyea, What If? Gallery, Strasbourg, New School Arts, Duval

Saturday,

November 21, 2020

10am to 4 pm

Artists on-site.

Please keep updated with Covid19- visit [LastMountainArtists.com](http://LastMountainArtists.com) for all updates and information.

## PRAIRIE ARTIST GUILD

Information to come!

## JEWELRY ARTISTS GUILD OF REGINA

**FALL SALE CANCELLED**

## REGINA AND AREA POTTERS GUILD

Information to come!

# GUILD NEWS AND INFORMATION

Meet our supporting guilds!

**Aurora Art Guild** is a learning guild that holds two shows per year and offers retreats and workshops for painting. We meet at 7 P.M. the first and third Monday from September to May in the Art Gallery of Regina.

Contact Bonnie McBride (bonartcf@gmail.com) or visit our website at [auroraartguild.com](http://auroraartguild.com) to learn more about the guild and/or the retreats.

## **Prairie Artists Guild Inc.**

Membership is open to artists who reside in the Regina area. PAG meets at Wascana Rehabilitation Centre at 7:30 on Monday evenings from mid-September to the beginning of December and from mid-February to May. Guild planning, art critiques, sharing, instruction and socializing make for enjoyable meetings. Highlights of our year include the workshops and three Art Shows hosted by the guild. For information on events and membership, visit [www.prairieartistsguild.org](http://www.prairieartistsguild.org)

**The HeArtland Artists' Guild** meets every Monday evening from 7-9 pm from September to May at the Uplands Community Centre. Interested artists can contact Sheila Banga (s.b@sasktel.net) or log onto the guild website at [www.reginaart.com](http://www.reginaart.com) for more information.

**Brushworks Art Guild** meets on the 1st and 3rd Wednesday evenings of the month from September to May and hosts two shows a year. Interested artists at all levels are invited to contact Linda Fox at [lfox@sasktel.net](mailto:lfox@sasktel.net).

Regina Art Collective is a collective that exhibits at the Lobby Gallery, and welcomes varied media. For more information, please contact Mark Sexton at [sextonm@accesscomm.ca](mailto:sextonm@accesscomm.ca)

**The Regina and Area Potters Guild** was formed in 1987. A non-profit organization, its main objective is to provide fellowship and educational opportunities through classes and workshops. Members are professional, hobby and student potters. Membership is open to anyone who subscribes to the objectives of the Guild and pays the annual membership fee. Our Guild sponsors workshops featuring local, national and international potters. The guild also coordinates several pottery sales each year. These provide a venue for members to promote their wares.



# GUILD NEWS AND INFORMATION

Meet our supporting guilds! cont.

The Jewellery Artists Guild of Regina (JAGoR) is a collaboration of local jewellery designers and artisans ranging from part time enthusiasts to dedicated full time professionals. Established in 2017, JAGoR is an incorporated non-profit whose goals include continuous learning, networking, developing, encouraging and promoting the work of our members and the value and uniqueness of handcrafted jewellery to the public.

Membership is open to jewellery artists who design and fabricate original handmade items and to metal and glasswork students who wish to advance their skills.

Email: [jaguildregina@gmail.com](mailto:jaguildregina@gmail.com)

Web: [www.jagregina.com](http://www.jagregina.com)

Facebook: [JewelleryArtistsGuildofRegina](https://www.facebook.com/JewelleryArtistsGuildofRegina)

"You should  
always take note  
during classes;  
this  
helps you retain  
the lesson being  
discussed."

# DATES TO REMEMBER

Fall 2020

## IMPORTANT

**ALL DATES ARE SUBJECT TO CHANGE WITHOUT NOTICE DUE TO COVID-19. ALWAYS CALL, CHECK OUR WEBSITE OR SOCIAL MEDIA BEFORE ATTENDING ANY EVENT TO CONFIRM THAT IT IS STILL HAPPENING!**

August 22-23	WORKSHOP: En Plein Air with DeLee Grant
August 28	EXHIBITION OPENS: <i>Ritual &amp; Lore</i>
September 4	HOLIDAY CLOSURE
September 19	WORKSHOP: Dying & Felting with Melanie Monique Rose
September 30	ANNUAL GENERAL MEETING, 6:30 pm
October 6	WORKSHOP: Reading Tarot with Susie Gourlay
October 11-12	HOLIDAY CLOSURE
October 30	RECEPTION & CURATOR'S TALK: <i>Ritual &amp; Lore</i>
October 31	LAST DAY: <i>Ritual &amp; Lore</i>
November 6-8	SALE EVENT: Brushworks Holiday Show & Sale
November 11	HOLIDAY CLOSURE
November 13	EXHIBITION OPENS: Nic Wilson, <i>Pavilion of Shadows</i>
November 13	RECEPTION & TALK: Nic Wilson, <i>Pavilion of Shadows</i>
December 22-January 2	HOLIDAY CLOSURE
January 28	LAST DAY: Nic Wilson, <i>Pavilion of Shadows</i>

Visit us!  
2420 Elphinstone Street  
Regina, SK  
S4T 7S7  
\* inside the Neil Balkwill Civic  
Arts Centre

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Phone: 306.522.5940  
Staff  
Jess Richter - Director  
Sandee Moore - Curator of  
Exhibitions and Programming

Summer Hours: Mondays to Fridays from 12 pm to 5 pm

Please call 306-522-5940 before visiting so that we can inform you of construction, COVID-19 protocols and planned gallery closures. The AGR will announce its fall hours in late August.