

## RECOMMENDED SUPPLY LIST for DeLee Grant “PLEIN AIR WORKSHOP”

### for **ACRYLIC PAINTERS**

**NOTE:** These are only suggested supplies. I prefer oils for outdoor painting but if you prefer acrylics or have a favoured color palette/brushes, please use what you are comfortable with. I will be discussing the pros and cons of each at the workshop.

**PAINTING SURFACES** - I prefer ready made MDF panels for outdoor painting, however canvas is another option. Size range - 6x8 to 12x16. The 8x10 is a nice size and you can easily purchase a ready made frame in this standard size.

**EASEL** - Portable easel, french easel or pochade box.

**PALETTE** - Masterson's Sta-wet preferred. Disposable or reusable plastic palette is another option.

**PAINTS** - Cad Yellow Light, Indian Yellow, Cadmium Orange, Cadmium Red Light, Alizarin Crimson (or Quinacridone Rose as substitute), Ultra Marine blue, Phalo Blue, Phalo Green, Transparent Red Oxide, Titanium White

\*\*\*Note: If you have GOLDEN “OPEN” PAINTS bring them along, however if you do not “regular” acrylics will be fine with a stay wet palette.

**WATER** - Container to rinse brush and spritzer bottle

**Brushes** - Synthetic #2, #4, #6, #8 (I prefer FLATS), rigger or small round

**Palette Knife**

**Sketch book, pencil, sharpener, eraser**

**Shop Towels**

### **MISCELLANEOUS:**

- Clips, Clamps in case of wind
- Garbage bags
- Box or something to carry wet paints (pizza box)
- Camera
- Sunscreen and bug spray
- Stool or chair if you prefer to sit
- Hat