THREAD -- BOUND
September 2 - October 16, 2010

Cara Sawka, detail, ‘Ghost Artist’, installation. Fabric, paper machée, foam, wood. 2007-08

Sheila Nourse, ‘Reminiscence of Mothers and Daughters’, 45.7 cm w x 122 cm h, Mixed Media. 2010

Karen Tam, ‘The Canadian Pacific Railway: The Only Route Between the East and the West’, 46 cm x 73.5 cm, Embroidery floss, rice bag. 2002-03

Kristina Thornton, detail, ‘Struggle Series’, less than 20 x 27.9 cm, Embroidery on textile. 2008

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Neil Balkwill Civic Arts Centre
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Essay: Wendy Peart, Guest Curator
Design: Steve McDonnell: Dalek Design @ dalek.ca
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The exhibition, Thread, should join together the network of artists who, in some cases, employ thread as their primary practice to create imagery, borders, wounds or fabric-like embroidery, weaving, weaving and weaving of off-textile and many artistic forms. Not only from Western but from Eastern cultures the needlework is a common craft created using a curved needle with a thread is a universal symbol and carries a range of cultural and religious meanings. In the exhibition, the artists have used embroidery to express their ideas and experiences, and their work is displayed in a variety of forms, including paintings, prints, and installments.

The exhibition, Thread, presents a range of cross-disciplinary themes that explore the relationships between humans and animals, the connection between the natural world and human consciousness, and the effects of cultural and environmental changes on the contemporary world. The artists in this exhibition include Thistle, Roost, and Lavender, who have been working together for over a decade.

Thistle, a Canadian artist, is known for her large-scale installations and sculptures that explore the relationships between humans and animals. Her work often features animals in various states of transformation, such as humanlike figures and animal-like shapes. Roost, a Canadian artist, creates large-scale installations that explore the relationships between humans and the natural world. Her work often features animal-like figures and humanlike shapes, and she uses a variety of materials, such as fabric, wood, and metal. Lavender, a Canadian artist, creates large-scale installations that explore the relationships between humans and the natural world. Her work often features animal-like figures and humanlike shapes, and she uses a variety of materials, such as fabric, wood, and metal.

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